

SIES (NERUL) COLLEGE OF ARTS, SCIENCE AND COMMERCE

Kalasadhana & Hindi Parishad

Guru Poornima

The Kalasadhana & Hindi Parishad came up with its first event of the year, 'Guru Poornima' on the 21st of July, 2016, Thursday. Over 50 teachers were formally invited for the event including the Principal and the Vice Principal of the college.

The creative's team had done an excellent job by making handmade bookmarks to be presented to the teachers along with a small plant that was also given. The students had organized various entertaining performances for the spectators like a prayer song, welcome dance, orchestra by the Junior College students, Tridhara etc.


The event was honoured with the presence of a flute player, Mr. Salim, who was the Chief Guest for the event. He showcased his excellent talents by playing his lovely flute on famous Bollywood songs.

The former heads proudly appreciated the new heads and pinned them with their new badges after which the head and co – head distributed the rest of the badges to the other core heads and the volunteers. At the fag end of the event, all the spectators present, the volunteers etc all rose to sing the National Anthem which marked the end of the program.




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SIES (Nerul) College of Arts, Science and Commerce

Report Kalasadhna and Hindi Parishad 2019

Hindi Diwas and Intercollegiate Open Mic Competition

SIES college (Nerul) celebrated Hindi Divas on 21st September, 2019. Principal sir Dr. Milind Vaidya, Conveyor Ms Sunita Ambore and the head of Kalasadhna and Hindi Parishad Nymphia Chatterjee with all other team members were present on that day. On this occassion poet Tripurari ji ,had an interactive session with the students. 11 triveniyo of Tripurari ji was taken into consideration by Maharashtra Nirmiti Mandal, Pune as a new mode of syllabus. The college had an Intercollegiate Open Mic Competition due to which it got an opportunity to meet Triveni creator poet Tripurari ji and got to know more about his life and creativity. There were 38 students participants from Mumbai and Navi Mumbai. The program started with Ganesh vandna and a dance.

Sies college vice principal Dr. Koyal Roy Choudhry welcomed versatile poet Tripurari ji by a shawl and Sunita Ambore presented the memorandum and gifts such as sketch, home made chocolates and handicraft made by volunteers, to Tripurari ji by the head of the committee Nymphia and thanked him on behalf of the other team mates. During the interactive session with Tripurari ji, Pratiti De. student from college of FYBMM had a conversation on behalf of the other students and many of them asked questions to Tripurari ji related to his life and career. After that, poet Tripurari ji entertained students with many poetries and ghazasl. He also explained and gave advice to students that a student will have many ups and down but should always take it positively and not be upset about it. He also mentioned that he became poet because he wanted to become and had a passion for it. He even guided students and said to respect all the languages whether



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Hindi or Urdu and not do any sort of discrimination since the creativity and life gets ruined.

The program was in two sessions. The 1st session was a university competition of Intercollegiate Open Mic and it began with the rules and regulations said by the head of Kalasadhna and Hindi Parishad Nymphia. The 2nd session was an interactive session with poet Tripurari ji followed by prize distribution.

The 1st, 2nd and 3rd winner was from Mumbai ST. Xaviers college and consolation prize were given to two students from Navi Mumbai Motilal Jhunjhunwala college. On this event Professor Sunita Chawhan from Wilson college, Professor Mrudula katkar from Motilal Jhunjhunwala college and Professor Manisha Patil from Xaviers fort college and many other students were present to make the event a grand success. This event was sponsored by Indian bank (Nerul) and Ambition Academy (Nerul). Amit Shankar, branch manager gave blessings to all the students and the event was ended up by thanking to all the sponsors,


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teachers and participants by Ms Sunita Ambore. At last Indian National Anthem was sang by Nymphia Chatterjee;



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KALASADHANA HINDI PARISHAD PRESENTS



लफ़्ज़ों के पंखों से कुछ अनकही कहें

OPEN MIC

"Just give me a mic, I'll rock it"

Kavita • Shayari • Kahani

Rules:

Performance time is 3 minutes.

It should be your own composition.

Date: 21 September 2019

Venue: AV Room

For further details and registrations:

Nymphia: +918369135562

Yashaswini: +919902635363



MS

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Ganeshotsav


Ganeshotsav was celebrated in the college in association with N.S.S. and Music Club of the College.

On 2nd September 2019, the students decorated the idol of Lord Ganesha and made all the preparations for puja by 8:30 am in the gymkhana of the college. Mr. R. Perumal (Faculty, BBI) performed the aarti for the deity in the presence of students and other faculty members.

Then followed a small session of games including Antakshari. Around 1:30 pm, a member of the Marathi Vangmay Mandal, Ms. Terna Sutar (TYBCom) and her accomplice performed a bhajan in praise of Lord Ganesha. After a short recess for lunch, the members of all three committees came together to visit a few cultural programmes including dance and singing. The performances of the Music Club members were well received by the audience. The day ended with the evening puja.

On September 3rd, 2019 the day began with the morning puja for the deity. After lunch, the preparations for the immersion of the idol were done and by evening the procession of students carrying the idol of Lord Ganesha slowly made its way out of the College campus to a nearby spot for visarjan (immersion).

The main purpose of the public Ganeshotsav was to bring the people together, With the efforts of the three committees, Ganeshotsav was well organized and celebrated.


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Labhale amhas bhagya, Bolato Marathi

(Marathi Bhasha Diwas Celebrations)

On February 27, the Marathi Rajbhasha Din was organized in the quadrangle of the college. The program started with Dhol Tasha in the morning welcoming Mr. Mandar Apte, the great musician, along with some prominent guests such as Ms. Shreyasi Mantravadi, Ms. Sangeeta Paradkar, Ms. Dnyaneshwari Shinde and Insanityat Foundation President Mr. Arjun Meghe.

Then followed a lezim performance by the MVM volunteers which ended with the launch of Mr. Mandar Apte's new book. This was followed by Mr. Apte's address wherein he congratulated the committee for creating a platform for celebrating the Marathi language in a grand manner at college level. After this Committee's Convenor Dr. Swati Vitkar came forward to appreciate the efforts of committee members. Immediately after that, various competitions organized by the committee began. The rangoli and music competitions were the first to start. Then followed the essay contest and speech competition.

Finally, the winners of the four contests were announced by Dr. Swati Vitkar, Co-convenor Mrs. Rajashree Shinde, and Ms. Samrudhi Kotibhaskar, Dr. Snehal Patil, Mr. Chaitanya Songirkar and other teachers. The winners were:


Rangoli Competition - Ms. Snigdha and Shravane (1st place), Ms. Swati (2nd Place)

Speech Competition - Ms. Pradnya Salvi from Acharya College (1st place) and Mr. Dinesh Thakur (2nd Place)

Singing Competition - Mr. Shrinath (1st Place), and Ms. Athrava Mahajan (2nd Place)

Essay Competition - Mr. Niket Sawant (1st Place), Ms. Prachi Ghadge (2nd Place)

The prize distribution marked the closure of the event.


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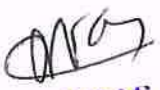
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Shivray mana-manat, Shivjayanti ghara-gharat

On 17th February 2020, 'Shivjayanti' was celebrated in the College in a traditional manner with a procession of Chatrapati Shivaji Maharaj's photo and dhol tasha.

The event started at 11:15am with the lighting of the lamp by Principle Dr. Milind Vaidya and other special guests. For this programme, the committee had invited the members of Insaniyat Foundation - an NGO and members of Durgaveer Pratishthan as special guests. At 12noon the members of the committee presented a group dance, at the end of which one of members of MVM made an entry in the attire of Chatrapati Shivaji Maharaj giving a dramatic closure to the performance.

Quite aptly, the anchors of the event shared information about Shivaji Maharaj to remind the audience about the importance of the Shivaji Jayanti celebration in Maharashtra. At 12:20 the banner for the event was revealed marking a formal inauguration. This was followed by an act of Powada by the students. Then, members of Durga Veer Pratishthan presented their skills and entertained the audience with certain games. At 12:45 Convenor of the committee Dr. Swati Vitkar appreciated everyone and thanked members and others for their work marking the end of the cultural programs for the day, and declaring the exhibition of antiques from the historical period of Shivaji Maharaj open. The event ended with the exhibition at around 1:30pm.


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INAUGURATION CEREMONY & ONAM CELEBRATIONS

On 24th September 2019, the South Indian Association celebrated its first event for the academic year 2019-2020, i.e. the "Inauguration Ceremony and Onam Celebration".

Ms. Padmaleela D (Coordinator, BSc (CS)) was called upon to speak a few words on SIA and she announced the inauguration for the year 2019-20.

Following this was a ramp walk of the faculty (Mr. R. Perumal, (Faculty BBI and Convncor), Mr. Mithun Pillai (Coordinator, BMM and Co-convenor), and other faculty members, Dr. B. Indumathi (Co-ordinator, BAF), Ms. Padmaleela D and Ms. Ashwathy Ravindran (Faculty, BCom) with a few students displaying the culture and clothing style of all the four states of Southern India namely, Tamil Nadu, Kerala, Karnataka, and Andhra Pradesh. This was followed by an inauguration dance that combined the dance forms of South India. This marked the bringing together of the traditions and customs of South India.

Mr. Mithun Pillai started the Onam Celebrations by speaking about its history and the various festivities involved.

A graceful performance of the traditional dance of Kerala, Thiruvadhira, in the traditional settu mundu attire had set the mood for further celebrations. This was followed by a folk dance that is prevalent in Kerala. It brought to light the folk culture of Kerala. The next thing on the agenda was the singing of Malayalam Songs related to Onam.

Next, the audience were treated with a session of games.

The organising team took special efforts to make sure that every woman faculty member was given gajra to decorate her hair and all the faculty members were served with traditional Kerala snacks.

The minute one set foot in the quadrangle one could feel the vibrancy. The students dressed in their ethnic best, set the mood for festivities. The decorations and the feeling of celebration that was present in the air made a lasting impression on everyone's heart.

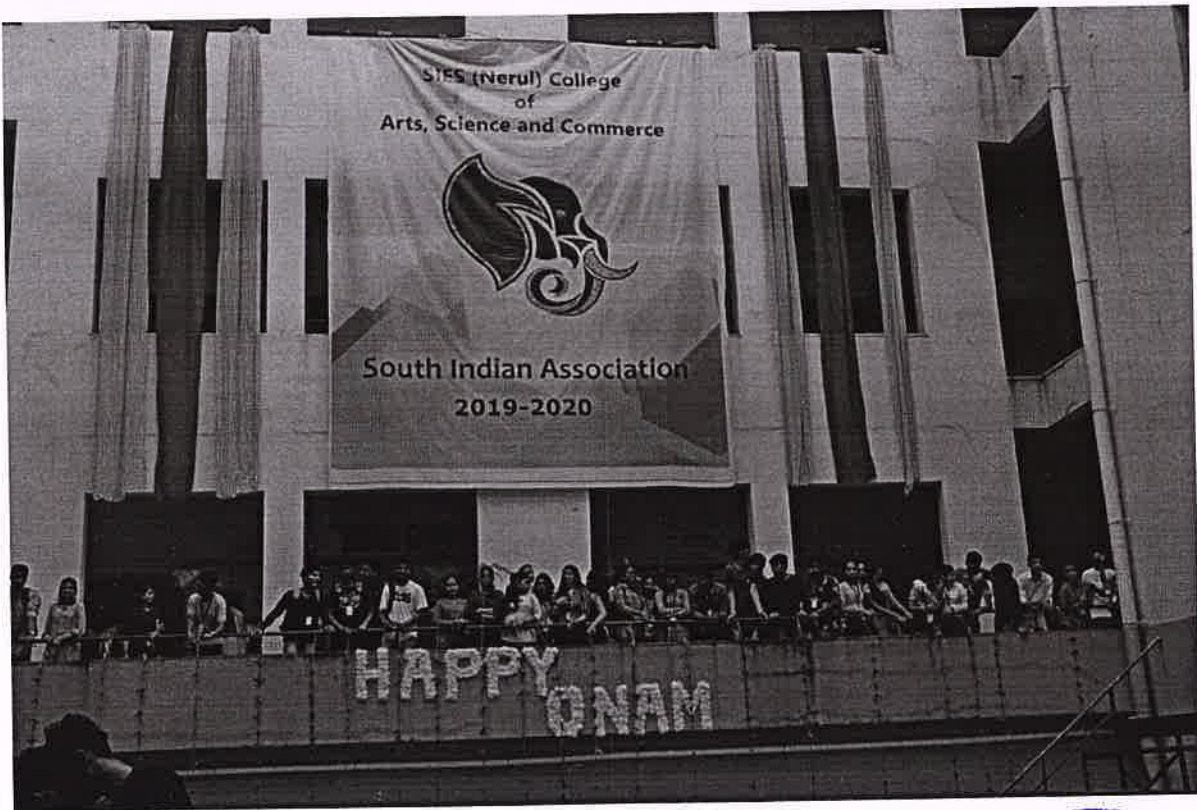
There was a vote of thanks by the host and the Onam Celebration came to its end.




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Pongal and Sankranti Celebrations

The South Indian Association started the New Year 2020 with Pongal and Sankranti Celebrations in the College premises on 13th of January 2020 in the Quadrangle from 11 am. This celebration aimed at presenting a contrasting visual of harvest festivals celebrated in three states namely, Telangana, Andhra Pradesh, and Tamil Nadu.

The celebrations started with the lighting of the lamp, followed by the inaugural address by the Principal Dr. Milind Vaidya. Thereafter, Ms. Padmaleela D. (Coordinator, BSc CS, and Member, SIA) spoke about Sankranti - the harvest festival of Andhra Pradesh and Telangana, and Dr. Indumati B. (Faculty, BAF, and Member, SIA) spoke about Pongal - the Tamil harvest festival.

The festivities were conducted in the Quadrangle, which was setup like a village, giving a spectacle of any Tamil or Telugu household on the day of Pongal or Sankranti respectively. The SIA Members had prepared a spot in the quadrangle with sugarcanes tied together and an earthen pot set in between to prepare the traditional delicacy for the day - Pongal. In addition, a portrait of the Sun God and Rain God Indra, miniatures of huts, and life size cows and bulls signifying the traditional sport 'Jallikattu' played on the occasion, altogether set the mood for the day.

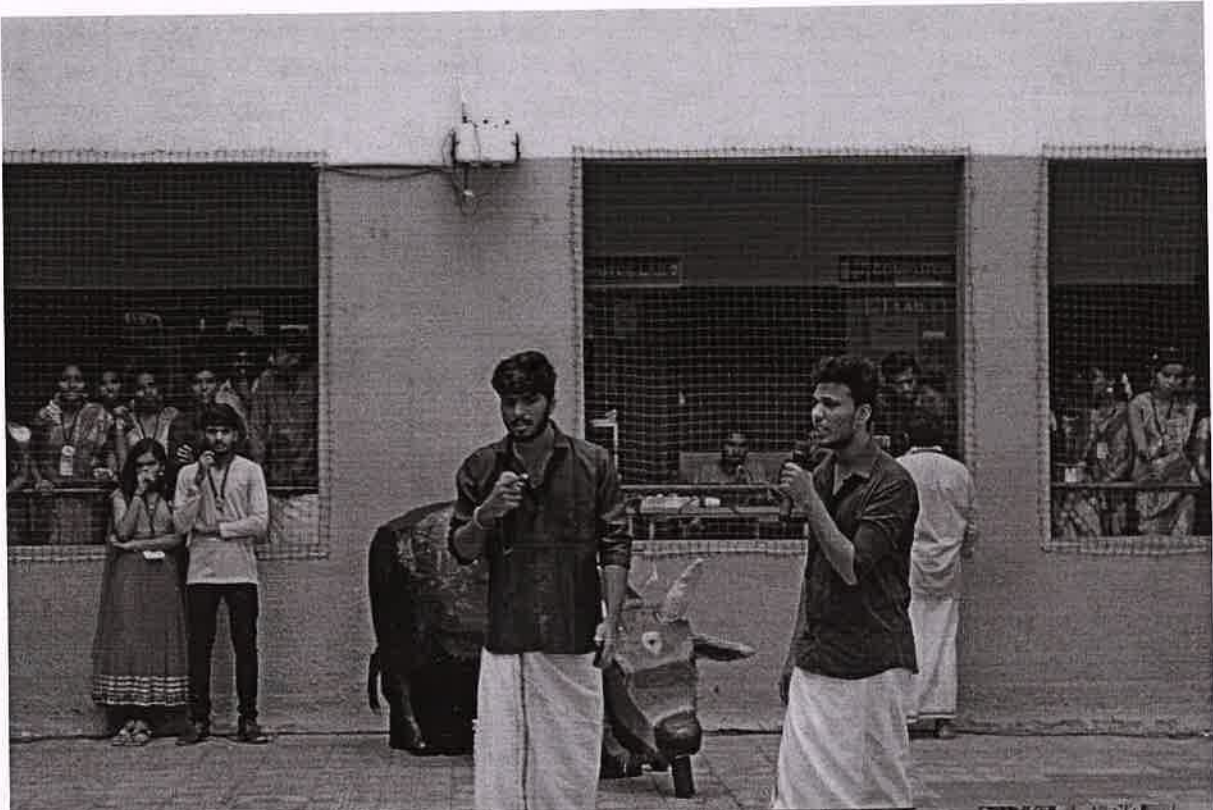
On one end a group of girls, lit fit to the preparation of pongal invoking the blessings of the almighty, while on the other end the members of SIA performed songs in both Tamil and Telugu, and folk performances like Karakattam. However, the highlight of the event was the skit performed by the student members showcasing the mythological story behind the rituals and celebrations related to these harvest festivals. As though in a very organic manner, the pongal was cooked by the time the story was enacted - a moment of blessedness which was shared by the SIA members and onlookers.

Finally, the Pongal was served to everyone fresh and hot from the pot, and the students sought blessings from the teachers. Thereafter, as per tradition the students moved on the authentic games played as a part of the festival including splitting sugarcanes, balloon popping, arm wrestling and the like.

All in all it was an exercise filled with fun and information.


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Signature

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XMAS CELEBRATIONS – 2019

The staff and students of BAF have always attached a place of pride and importance for value based and social outreach activities. This year, Xmas celebrations were held with around 15 senior citizens of Adhata Trust on 24th December, 2019.

The AVRoom, venue of the event and a Christmas tree were decorated with balloons, stars and lights to bring in the festive mood. The event began with a prayer song. There was a reading from the Bible and the Christmas message was delivered by a faculty member of BAF. Then, a few students of the Music Club joined the students of SY BAF in singing Carols, the highlight of every XMas celebration. The next item in the program was a skit performed by the students of SY BAF – which conveyed to the audience what Christmas is all about -importance of caring and sharing!!

The members of the Trust expressed their joy and gratitude on making them a part of the celebrations. The program ended on a gratifying note with some light refreshments.




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